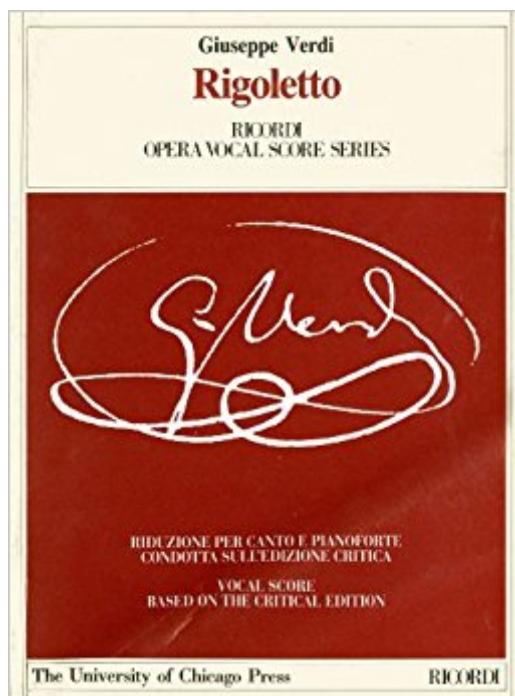


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Rigoletto : Melodramma In Tre Atti (Ricordi Opera Vocal Score Series)



Synopsis

The piano-vocal scores in "The Works of Giuseppe Verdi" are prepared by the same editors responsible for the full scores. The vocal parts appear exactly as in the full scores, while the piano reductions have been revised to reflect the orchestral accompaniments. This volume contains new English singing translations as well as appendix items from the full scores, such as Verdi's alternate of substitute versions of pieces, that follow the main score. The volume opens with an introduction and critical notes from the full score, in both English and Italian, abridged to highlight historical issues and questions related to the vocal parts.

Book Information

Series: The Works of Giuseppe Verdi: Piano-Vocal Scores

Paperback: 440 pages

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Average Customer Review: 4.4 out of 5 stars 19 customer reviews

Best Sellers Rank: #2,319,344 in Books (See Top 100 in Books) #90 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Verdi #734 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #1349 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

Text: Italian --This text refers to an out of print or unavailable edition of this title.

Martin Chusid (1925-2013) was Professor Emeritus of Music at New York University and the founding director of the American Institute for Verdi Studies.

This is the first version, I believe, and in an old type face. A fine replacement for my old score, which had fallen apart.

Great score. Much better than the critical edition. Doesn't get much better than an easy to read

ricordi

Just as described. The score wasn't new, but was pretty much close to new and I use my scores big time, so just because it's 95% and not 100% is no issue.

V. Good

good

High-quality score.

The physical volume is 8" x 10" x 1", and 1" thick, with 431 pages of score, preceded by synopses in Italian, English, German, and French; a list of roles; a list of instruments; and a brief table of contents stating where each act begins. If you want to find "La donna mobile," you need to go to Act 3 and start looking (hint: bottom of page 313). The text and notes are printed clearly, not occasionally faded as in some scores that I have seen. I would subtract half a star for the absence from the table of contents of the famous arias and the quartet, but it will serve my purposes.

My family is going to Italy in the fall and on a whim we decided to go to a real Italian opera. Rigoletto was listed on the internet at the opera house near our hotel, so we purchased tickets. I ordered this libretto to learn the story and take with me to the opera. It's perfect, very inexpensive and very light to pack. Arrived on time and in new condition.

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